

Mark ANDRÉ

CONTRAPUNCTUS

pour piano



DURAND

CONTRAPUNCTUS

pour piano

Mark ANDRÉ

$\frac{3}{8}$ ♩ = 88

15ma --- 13: ♩ 11: ♩ 9: ♩

fff *p* *ff* *f* *fff* *fff*

3^e 11: ♩ 9: ♩ 7: ♩ 5: ♩

fff *f* *fff* *p* *ff* *fff* *f*

15ma ---

*) cluster chromatique

3 15ma --- 9: ♩ 11: ♩ 13: ♩

pp *p* *ppp* *pp* *mp* *pp* *ppp* *pp*

5: ♩ 7: ♩ 9: ♩ 11: ♩

p *p* *ff* *p* *pp* *ff*

15ma ---

$\frac{3}{32}$ 5 15ma --- 5: ♩ 3: ♩ 5: ♩ 5:3

ffff *f* *pp* *fff* *p* *ff*

4 8 3: ♩ 5: ♩ 3: ♩ 5:4

pp *ff* *pp*

15ma ---

7 15ma... 5:J 7:8 5:4 5:3 3:J 5:J

fff **fff** **fff** **fff** **pp** **f**

3^e Red. 5:4 7:8 5:4 3:J 5:J 3:J

p **pp** **pp** **p** **pp** **ff** **pp**

15ma...

5 8 7:J 7:6 7:J 7:J 7:J 7:6 1 32

15ma... 9 **ff** **mp** **fff** **fff** **mp** **ff** **fff**

3^e Red. 11:J 11:J

pp **fff** **fff** **pp** **fff**

15ma... 2/3 Red. 2/3 Red.

3 12 9:J 11:J

12 15ma... **fff** **fff** **mf** **fff**

3^e Red. 13:J 11:J

mf **fff** **ff** **ppp** **fff**

15ma...

14 15ma... 13: *ff* *ffff*

3^e *Red.*

15ma... *ffff* *pp* *ffff* *ffff*

1/5 *Red.*

16 15ma... 11: *ffff* *mf* *ffff* *fff*

3^e *Red.*

15ma... *ppp* *ff* *ffff* *mf*

1/5 *Red.* 2/5 *Red.*

18 15ma... 13: *pp* *fff* *ff* *mf*

3^e *Red.*

15ma... *mf* *ff* *fff* *pp*

2/5 *Red.*

19 15ma... 11: 11:8 11:8 *ppp* *ff* *ppp*

3^e *Red.*

15ma... *ff* *ppp* *ppp* *ff*

15ma...

20 15ma ---->

mf *fff* *fff* *pp* *p* *pp*

13: $\frac{2}{52}$ 7: $\frac{2}{82}$

15ma ---->

pp *fff* *ff* *mf* *ffff* *p* *ppp*

13: 11: 11:8 $\frac{1}{2}$ Red.

23

p *ppp* *pp* *p* *mp* *fff* *p*

7: 7:6 7: 7: 7: $\frac{1}{2}$ Red.

15ma ---->

ff *pppp* *pp* *ff* *pp* *pppp*

11: 11:8 11: 11:8

26 15ma ---->

pp *pp* *ffff* *mf* *fff* *pp*

7: 7:6 7: 7: 5: 13: 5: $\frac{1}{2}$ Red.

15ma ---->

ppp *ppp* *p* *ff*

7:6 11: 11:8

4/8

29 15ma----->

pp

5:4

5:4

5:4

5:4

13:13

ff

ff

15ma----->

p

fff

fff

p

1/3 3^e Red.

2/3 3^e Red.

3/8

31 15ma----->

fff

5:4

3/40

4/8

3:4

pp

fff

mf

13:13

fff > mf

ffff

mf

pp

5:6

pp

15ma----->

2/3 3^e Red.

1/3 3^e Red.

9:9

ppp

5/8

15ma----->

34

fff

5:4

p

ff

ff

p

11:11

11:11

fff

fff

15ma----->

1/3 3^e Red.

11:11

fff

p

3.
12

39 15ma ---

ff

13.

13.

pp

5.

5.

pp

15ma -----

(pp) > pppppp

pppppp < pp

41 15ma ---->

fff

7:J. 7:6

pp

5:J.

13:J. 13:J.

fff p **ff** **fff > p**

15ma ---->

ffff **fff**

3^e Red. →

43 15ma ---->

fff **p** **ff sub.** **fff**

7:J. 7:6 5:J.

pp **ff sub.** **fff**

13:J.

15ma ---->

fff **ff sub. p** **fff p** **ppp**

5:6 7:J. 7:6 13:12

3^e Red. →

46 15ma ---->

ffff **pp sub.** **pp sub.**

5:J. 5:J.

15ma ---->

ppp **ppp**

5:4 5:4

3^e Red. →

15ma --->

49

pp

52

pp

3^e

5:4

5:4

ppp

ppp

15ma --->

4/5

ffff

2

15ma --->

52

ff

3:2

3:2

ffff

11:1

pp

3:2

3:2

ffff

ff

3^e

7:1

3:1

f

fff

fff

fff

fff

mf

ffff

15ma --->

(relever progressivement la pédale)

3^h

12

55 15ma --->

ppp

pp

pppp

3:1

p

3:1

3:1

pppp

pp

ppp

pppp

3^h

15

3:1

3
18.75
15ma ---

58

3
23.4375
3
29.296875

pppp pppp pp ppp

p p

pppp ppp pp pppp

15ma ---

2/3

61 15ma ---

7:6 7:6 7:6

ffff ffff fff mf ff

3^e

15ma ---

mf ffff mp

2/3

64 15ma ---

7:6 8:6 8:6

mf ffff fff

3^e

15ma ---

mp ffff mf fff

3/8

15ma →

67

ffff *ff* *p* *ff* *ffff* *ffff*

3^e Red. →

fff *ff* *p* *fff* *fff*

15ma →

3/12

15ma →

70

mp *pp* *p* *ppp* *pppp*

3^e Red. →

ppp *ppp* *pp* *pppp* *pppp*

15ma →

3/15

3/18.75

2/8

15ma →

73

ffff *mf* *ffff* *mf* *fff* *mf*

3^e Red. →

mf *fff* *mf* *fff* *mf*

15ma →

76 15ma →

5: 5: 7:

fff *mf* *ffff* *mf* *fff*

3^e Red.

15ma →

mf *fff* *mf* *fff* *mf*

79 15ma →

7: 5: 5:

fff *mf* *ffff* *mf* *fff*

3^e Red.

15ma →

ff *mf* *fff* *mf*

82 15ma →

5: 7:8 5: 5: 7:8

fff *mf* *ffff* *fff*

3^e Red.

15ma →

mf *fff* *mf* *fff* *mf*

18.75

85 15ma... 5: 5: 3 15 5: 3 12 5:

mp *pp* *ff* *pp* *mp*

15ma... *p* *ppp* *p*

88 15ma... 5: 5: 5: 5:

ff *fff* *fff* *fff*

91 15ma... 7: 7: 7: 7:

pp *ppp* *fff* *fff*

15ma... *ppp*

1/2


15ma --->


94

fff

ppp


pp


3^e 


1/2 

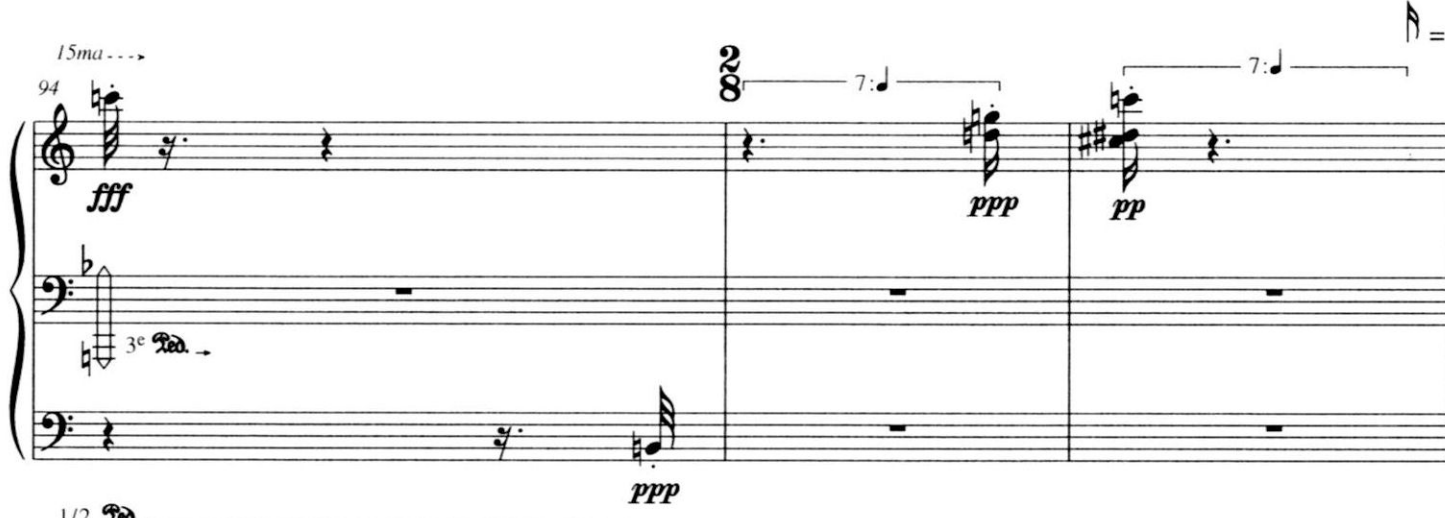
ppp


2/8

7: 

7: 

 =




 =

97

3
29. 296875

3
23. 4375


15ma --->


3: 

pp


3
18. 75

pppp

3: 


3: 

15ma --->

2/3 


ppp

pppp




3
15


100 15ma --->


3: 

pppp

3
12

3: 


3: 

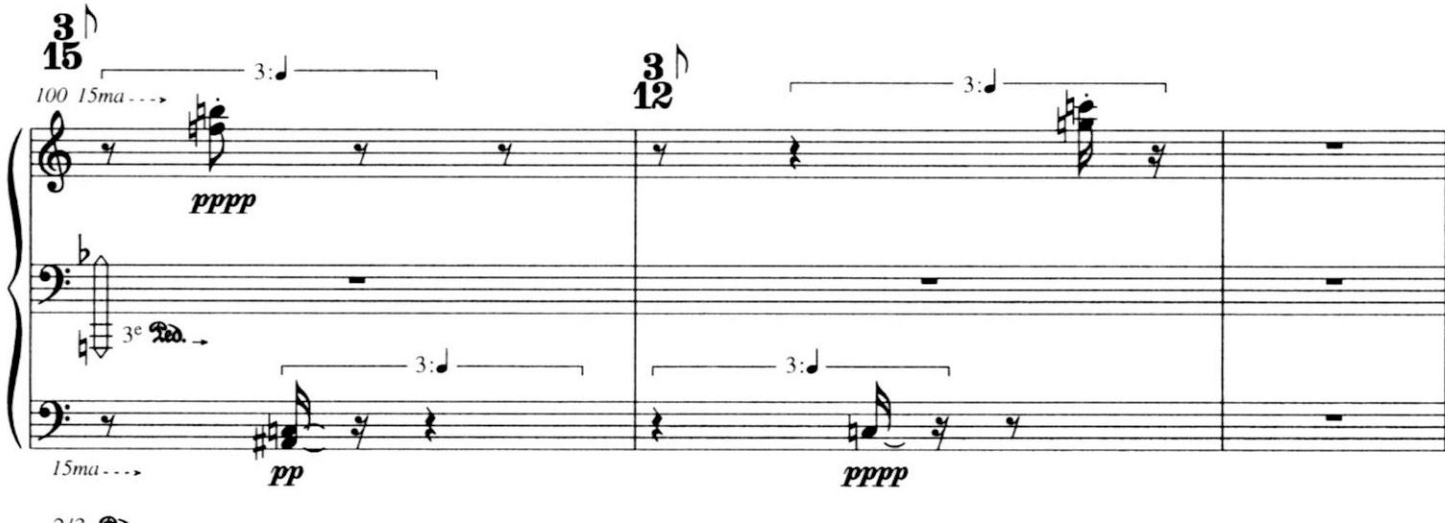
3: 

15ma --->

pp

pppp

2/3 



2/8

103 15ma --- 3: 11: 3:

fff *pp* *pppp* *fff*

3^e

ff 15ma ---

3/8

106 15ma - 5: 5: 5:

pp *pp* *pppp*

3^e

15ma --- 5: 2/3

15ma ---

109 5: 5: 5:

ppp *pp* *pp* *pppp* *ppp*

3^e

15ma --- 2/3

5/8

112 15ma → 13: ♩

mp

3^e *Red.*

15ma →

7: ♩

pp

7: ♩

pp

13: ♩

3/8

2/3 *Red.*

3/12

115 15ma → 7: ♩

ppp

7: ♩

ppp

3/8 ♩ = 40

7: ♩

pp *ppppp* *pppp*

3^e *Red.*

5: ♩

pp

5: ♩

ppppp

5: ♩

pp

15ma →

15ma →

Red.

* Préparer ces cordes avec une gomme « mie de pain »
disposée le plus près possible de la table
(côté interprète)

[♩♯♭♭♯] 15ma →

5/8

118 15ma →

4/8

3: ♩

ppp

15ma →

5/8

11: ♩

15ma →

p

Red.

121

4/8 15ma ---> 3: 3/8 3/8 4/8 3: 3/8 3/8

ppp ppp

3^e

11: 1/8

15ma ---> p

125 15ma ---> 5: 3/8 3/8 7: 3/8 3/8

pp ppp

3^e

5: 1/8 11: 1/8

15ma ---> pppp

129

2/4 44

3^e

Relever progressivement

pp ppp

133 15ma-->

4/8 **3/8** **3/12**

11: **ppp** **p** **ff** **pppp**

pppp **mp**

15ma-->

Red.

137 15ma-->

ppp **pp** **p** **pppp**

13: 5" 9: 8"

pppp **pppp**

15ma-->

Red.

141 15ma-->

1/40 **5/8** **4/8** **5/8**

ppp **pp** **pppp**

15ma-->

Red.

146 15ma-->

3/8 **13"** **9:** **long**

mp **pppp p**

13 minutes environ

Red.